

Maltwood Art Museum and Gallery



Art Fibres of the West December 10 to 31, 1980

University Centre, University of Victoria
Weekdays: 10 am to 4 pm
Sundays: 12 noon to 4 pm

INTRODUCTION

The title of this exhibition "Art Fibres of the West" is indicative of the content. The work of textile artists from Calgary, Vancouver and Victoria is represented. The focus of the exhibition is weaving although examples of felting and knitting are included. Weaving has traditionally been considered a practical craft. For centuries wall-hangings have been used both for warmth and as decoration. During the sixteenth century, the techniques of weaving and the designs executed started to become separate fields of endeavor. Painters developed designs which were then executed by weavers. This led the sorry state seen in the nineteenth century of weaving simply reproducing paintings. The necessity for the revitalization of the form was first recognised by artists associated with the Arts-and-Crafts movement in late nineteenth century England. A renewal of interest in fibre as an art form developed, culminating in the first international exhibition of tapestry held in 1962 at Lausanne in Switzerland.

The artists featured in "Art Fibres of the West" create and execute their own designs, thereby gaining a complete control over all the processes involved in this medium. Each artist's style shows a particular and unique interpretation of the medium she has chosen. Major currents run through the selection; an interest in texture, colour and what might be termed the sculptural and painterly possibilities of fibre. Karen Chapnick and Inese Birstins have chosen to explore the possibilities of free-standing forms. Katharine Dickerson works with contrasts in texture and effect. Jane Kidd in "Miniature Series #7" and "Miniature Series #9", creates an impression of tremendous vitality with loops of fibre almost bursting out of their frames. Joanna Staniszki in the "Gargoyles" series develops a vivid imagery and demonstrates a keen interest in subtle colour gradations. Ruth Handley-Ford in "Eros 1" and "Eros 2" produces a delicate effect, enhanced by the use of hand-dyed silk.

The aptly named piece "Transformation" by Rose Naumann is composed of fibres garnered from local Vancouver beaches, cleaned and transformed into what we see. Eva Kupczynski and Madeleine Chisholm have worked in a traditional tapestry weaving technique. However, both have transcended the technical aspects of production to create an almost painterly imagery. Eva Kupczynski in "Composition '79" and "Composition '80" has used subtle colours and shapes to convey the moods of the seasons. Madeleine Chisholm's work is dynamic, sharp edges and bright colours in "Quiet Excitement" contrast with the subtle tones of "Moonshine". Karen Chapnick with her small, minutely braided works and Carole Sabiston with a large scale fabric assemblage have explored opposite ends of the spectrum of sizes.

Linda Osten, a weaver from Calgary, is also participating.

ACKNOWLEDGEMENTS

Ruth Handley-Ford
Carole Sabiston
Media and Technical Services, University of Victoria
David Koop
Elizabeth Adey

Cover: "Quiet Excitement"

M. Chisholm

INESE BIRSTINS

BORN: Latvia. Presently lives in Hope, B.C.
Education B.A. Sydney University, Australia, 1963. Courses in weaving, chemical dyeing, creative textiles, fabric arts and sculptural weaving, among others.

Exhibitions Include:

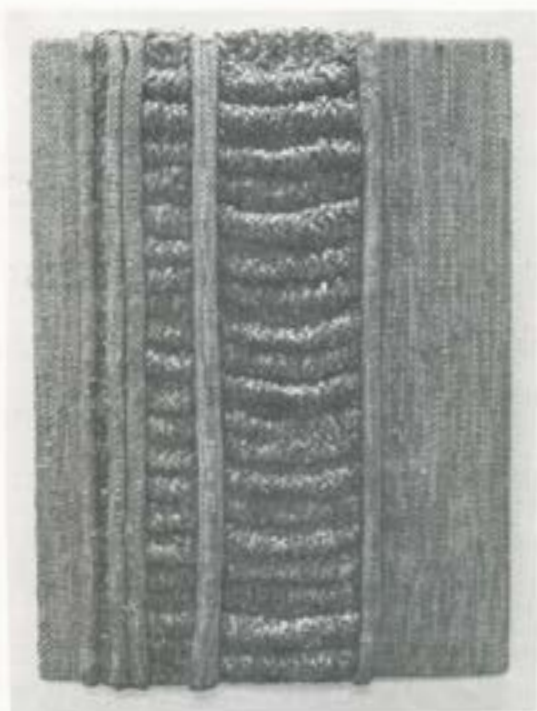
Group:
1975 Landscape Art Contest, Douglas College, Surrey
1976 "Habitat" craft festival, Vancouver
1976 "The Banner Year" Fifth Okanagan Valley show of Religious Art, Summerland
1977 Circle Craft Group Show, Penticton Art Gallery
1977 8th Biennial Conference of P.N.W. Handweavers Association, Victoria
1977 Juried Exhibition of B.C. weavers, Harrison
1978 "Explorations in Fibre" invitational, Capilano College, Vancouver
1979 Vancouver Island Crafts Exhibition, Nanaimo
1979 "Fibre Change", Banff School of Fine Arts
1979 "Made by Hand" CABC juried show, Centennial Museum, Vancouver
1980 "Fibre Interchange", Banff School of Fine Arts.

Solo:
1975 Minataur Studio, Mission
1977 Fraser Valley College Women's festival, Abbotsford
1978 "Works in Fibre", Place des Arts, Coquitlam
1980 Travelling exhibitions to Kamloops, Vernon, Kelowna, Prince George.

Collections Include:

External Affairs Collection, Ottawa
Energy Resources Conservation Building, Calgary
private collections in Canada, U.S.A., Australia, Germany.

Inese Birstins has taught many courses in textile art, participated in a wide range of workshops and has work included in a forthcoming book—The Art Fabric Mainstream by Mildred Constantine and Jack Lerner-Larsen.



Harvest
Inese Birstins

KAREN CHAPNICK

Born: New York. Presently lives in Vancouver, B.C.
Education B.A. degree in Art, 1973. M.A. degree in Art, 1976. University of California, Los Angeles.

Exhibitions Include:

1974 "Ancient and Modern Wall Hangings", Great Neck Library Art Gallery, New York.
1974 "Twenty-Second All-City Art Festival", Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles.
1974 "Fibers and Ceramics Exhibition", Sullivan County Museum, Hurleyville, New York.
1976 "Contemporary Tapestries", Baxter Art Gallery, Pasadena, California.
1976 "Vancouver Women's Interart Society Exhibition", Helen Pitt Gallery, Vancouver.
1977 Special exhibit on, Craft and Folk Art Museum, Los Angeles. 1977
1977 "Art Fabric '77": The Contemporary American Tapestry", the Allrich Gallery, San Francisco.
1978 "Nora Blanck and Karen Chapnick: A Presentation Of Current Work", Surrey Art Gallery, Surrey.
1978 "Made by Hand", Art Gallery of Greater Victoria.
1979 "Transformation: UCLA Alumni, in Fiber", Frederick S. Wight Art Gallery, Los Angeles.
1979 Cantonal des Beaux-Arts, Lausanne, Switzerland and Nordjyllands Kunstmuseum, Aalborg, Denmark.
1979 "Fiber Structures and Fabric Surfaces", Herron School of Art Gallery, Indianapolis.
1980 "Ten Canadian Women Artists", Chrysalis Art Gallery, Western Washington University, Bellingham.
1980 International Biennial of Miniature Textiles, Savaria Museum, Szombathely, Hungary.
1980 "The Fibre Edge", University of British Columbia Fine Arts Gallery, Vancouver.

Collections Include:

United States Government General Services Administration, Federal Building, Oklahoma City.
Canada Council Art Bank, Ottawa.
Fluor Corporation, Irvine, California.
Shiley Laboratories, Irvine, California.
Arthur Elrod Associates, Palm Springs, Colorado



Echo, 1980
Karen Chapnick

MADELEINE CHISHOLM

Born: *Halifax, Nova Scotia. Presently lives in Vancouver.*
Education: *B.Sc. degree, Dalhousie University, Halifax, Nova Scotia, 1934, and courses in textiles and metalwork in Vancouver, Halifax, Oakland, Oregon and Washington.*

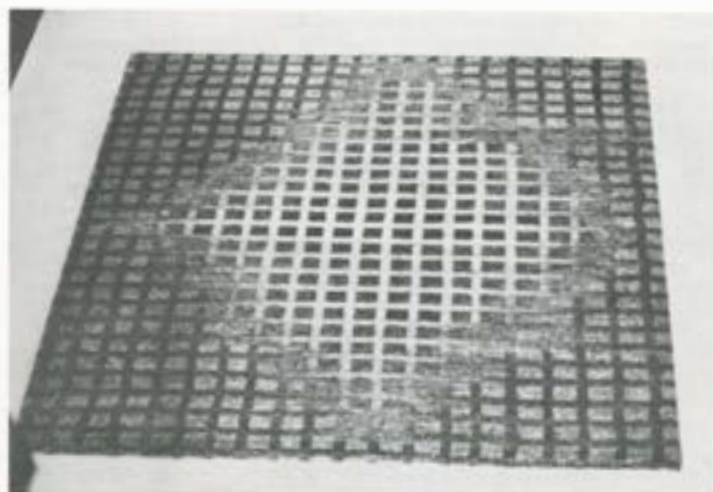
Exhibitions Include:

Group
1975 "Hi-Fibres", Canadian Guild of Crafts, Toronto.
1976 "Faces of Canada", Canadian Guild of Crafts, Montreal.
1976 "Spectrum Canada", Olympic Games, Montreal.
1976 77 Metier d'Art 2, Canadian Cultural Centre, Paris, France.
1978 Massey Collection of Canadian Crafts.
1978 "Artisan '78", touring exhibition of Canadian Crafts, Ottawa.
1977-78 Fibreworks Americas & Japan, Museum of Modern Art, Kyoto & Tokyo, Japan.
1978
1978 B.C. Craftsmen's Association Invitational, Art Gallery of Greater Victoria, Victoria.
Solo:
1972 Vancouver Community Arts Council, Vancouver.
1974 Canadian Guild of Crafts, Montreal.
1977 Artcore Consultants Gallery, Vancouver.
1979 Fraser Valley College Gallery, Abbotsford.
1980 Studio Shop & Gallery, Vancouver.

Collections Include:

Norpac Controls, Vancouver
Xerox Company of Canada, Vancouver
British Columbia Telephone Company
Bank of Montreal Executive Offices, Vancouver
Numerous private collections.

Madeleine Chisholm has won many awards for her weaving. She has taught textiles, and metalwork extensively at the college and university level. She has also participated in numerous workshops as an instructor.



Moonshine, 1978
Madeleine Chisholm

KATHERINE DICKERSON

Born: *Duluth, Minnesota, USA. Presently lives in Calgary.*
Education: *Studies at Universities of Minnesota, Wisconsin, School of the Art Institute of Chicago, Haystack Mountain School of Crafts and New York Crafts Students League.*

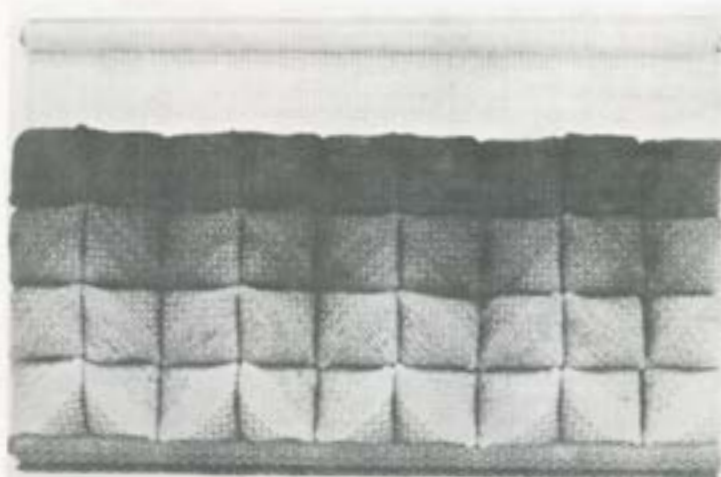
Exhibitions Include:

Group:
1969-70 Ed Sherbyn Gallery, Chicago, Illinois.
1970 Evanston Invitational Show, Evanston, Illinois.
1971 Art Gallery of Greater Victoria, Victoria.
1972 Canada Information Show, Los Angeles, California.
1973 Canadian Guild of Crafts, Canadian National Exhibition, Toronto.
1974 Canadian Master 6 show, Canadian Guild of Crafts.
1974 Textiles into 3-D, travelling show, Art Gallery of Ontario.
1975 Americas 75 show, University of Colorado and Smithsonian Institute.
1977 Contemporary Crafts of the Americas 11, Walker Institute, Minneapolis, Minnesota.
1978 "Made by Hand", Art Gallery of Greater Victoria, Victoria.
1979 Young Contemporaries show, Mount Royal College, Calgary.
1980 Commissioned Textile works, Alberta Culture, Beaver House, Edmonton, Alberta.
1980 "Fibrations", University of Alberta, Edmonton, and University of Calgary.
Solo:
1969 Gallery 5, Duluth, Minnesota.
1972 Art Gallery of Greater Victoria, Victoria.
1973 Potters Wheel, Victoria.
1974 10 year retrospective, University of Wisconsin, Madison

Collections Include:

Public Works Department, Victoria, Douglas Building
Public Works Department of Canada, Surrey
Alberta Government Telephone, Calgary, Alberta
University of St. Scholastica, Duluth, Minnesota
Art Gallery of Greater Victoria, Victoria
Provincial Collection, British Columbia
Federal Art Bank of Canada
private collections

Katharine Dickerson has won many awards for her work in textiles. She has taught at various institutions including Lester B. Pearson College. She is program coordinator for textile and weaving at the Alberta College of Art, Calgary.



Summer Prairie, 1979
Katharine Dickerson

RUTH HANDLEY-FORD

Born: Canada, presently lives in Victoria.
Education: Mount Royal College of Interior Design Fine Arts program,
Includes: Calgary, 1970-72, apprenticeships with Derek Whyte and Douglas Motter, Calgary. With Mary Andrews and Mary Snyder, Banff Centre.

Exhibitions Include:

1972 Canadian Art Gallery, Calgary.
1972 Group Collection, Mount Royal College, Calgary.
1974 Calgary Towers Exhibition and Demonstration
1975 "Mirros", Peter Whyte Gallery, Banff.
1978 Langham Gallery, Kaslo
1979 "Morpheus", Langham Gallery, Kaslo & Wayne Worthington Gallery, Nelson.

Collections Include:

The Barbary Shop, Calgary
Glenmore Tennis Racket Club, Calgary
Clouds and Water Gallery, Calgary
Children's Environment Centre, Edmonton
The Trove Gallery, Kelowna
various private collections.



Broken Flight, 1978
Ruth Handley-Ford

JANE KIDD

Born: Canada. Presently lives in Calgary.
Education: Vancouver School of Art General Design program, 1970,
Includes: University of Victoria 1977-78, Private work with Joanna Staniskis, Lilly Bohlin.

Exhibitions Include:

Group:
1972 "Artists at Work", Art Gallery of Greater Victoria.
1973 Canadian Handweaving Juried Exhibition, Vancouver.
1973 B.C. Craftsmen's Association Juried Exhibition, Burnaby Art Gallery.
1974 "2nd Annual Tapestry Exhibition", Mido Gallery, Vancouver.
1976 "Made by Hand", Juried Exhibition, Centennial Museum, Vancouver.
1978 "Made by Hand", Invitational Exhibition, Art Gallery of Greater Victoria.
1978 "Form and Fibre", Presentation House Gallery, Vancouver.
1980 "Instructor's Exhibition", Alberta College of Art Gallery, Calgary.
1980 "Young Contemporaries '80", London Regional Art Gallery, London.
Solo:
1975 "Stoneware and Tapestry", Mido Gallery, Vancouver.
1976 "Miniature Tapestries", Fan Tan Gallery, Victoria.
1978 "Miniature Tapestries and Stoneware", House of Ceramics, Vancouver.

Collections Include:

Bayshore Inn, Vancouver
Huntingdon West Apartments, Vancouver
MacLean Hungerford & Associates, Vancouver
British Columbia Telephone Company, Vancouver
Stevenson Doell and Co., Victoria.

Jane Kidd has won several grants and awards for her weaving. She is presently teaching at the Alberta College of Art, Calgary.



Miniature Series #9
Jane Kidd

EVA KUPCZYNSKI

Born: Poland. Presently living in Vancouver.
Education: Extensive training in textiles in various countries including Sweden.
Includes: Sweden.

Exhibitions Include:

1974 Queen Elizabeth Theatre, Vancouver.
1974 Mido Gallery, Vancouver.
1975 Burnaby Library, Burnaby
1975 Mido Gallery, Vancouver.
1975 Queen Elizabeth Theatre, Vancouver.
1975 British Columbia Provincial Collection, Victoria.
1977 Gallery Move, Vancouver.
1978 Presentation House, Vancouver.
1980 Arts and Access, Winnipeg.
1980 The Arts Connection, Victoria.
1980 Canadian Cultural Centre, Paris & St. Etienne, France.

Collections Include:

I.B.M., Canada
British Columbia Telephone Company, Vancouver
British Columbia Provincial Collection, Victoria
Permanent collection of Cultural Division of Department of External Affairs, Ottawa.



Composition '80, 1980
Eva Kupczynski

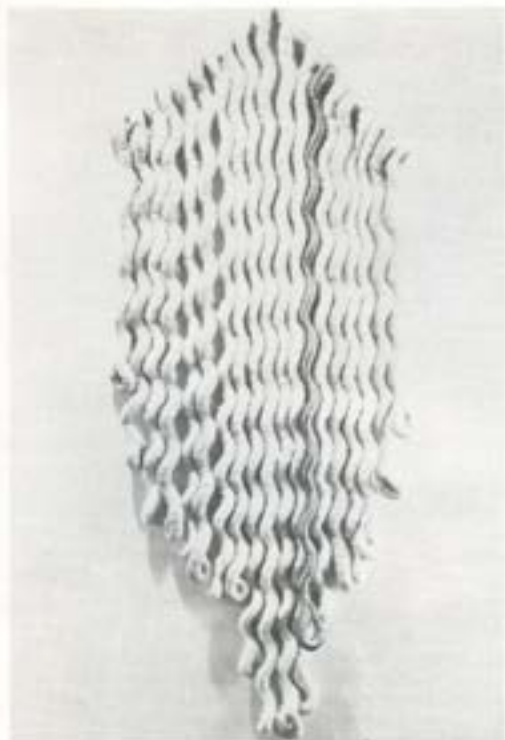
ROSE NAUMANN

Born: Germany. Presently lives in Vancouver.
Education: Banff School of Fine Arts, Vancouver School of Art 1964-68.
Includes: Instituto Allende, San Miguel de Allende, Mexico, 1963-69.
Also studied in Germany and USA

Exhibitions Include:

1972 "B.C. Arts", Simon Fraser University, Burnaby.
1973 "Wool Gathering", Montreal.
1974 "Tapestries of Canada", Royal Centre, Vancouver.
1975 Mido Gallery, Vancouver.
1976 Faculty Show, Capilano College, Vancouver.
1977 "Explorations in Fiber", Vancouver.
1978 Presentation House, Vancouver.
1979 "Made by Hand", Centennial Museum, Vancouver.
1980 "Flights of Fancy", Gallery 23, Unitarian Church, Vancouver.
1980 Fibre Show, Galleries des Handwerks, Munich.

*Rose Naumann has taught weaving at Capilano College since 1972. She has also given numerous workshops throughout British Columbia. Her publications include **The Off-Loom Weaving Book** with Raymona Hull.*



Transformation, 1979
Rose Naumann

CAROLE SABISTON

Born: London, England. Presently lives in Victoria
Education: Studies at University of Victoria and University of British Columbia
Include: Columbia

Exhibitions Include:

1965 Ontario Art Museum, London
1969 The Print Gallery, Victoria.
1969 "Crafts Dimensions Canada", Royal Ontario Museum, Toronto.
1970 Shaw-Rimington Gallery, Toronto
1972 "M6 Master Craftsmen of Canada", Royal Ontario Museum, Toronto.
1973 "Wool Gathering", Montreal.
1974 Heller Tapestry Gallery, London, England.
1974 Mido Gallery, Vancouver.
1974 "Toward Costume", Vancouver Art Gallery.
1975 "Form Fashion Function", Vancouver Art Gallery
1978 Presentation House, Vancouver.
1979 Centre des Arts Visuels, Montreal.
1979 Installation, Spaceforms, Open Space-Victoria.

Collections Include:

University of Victoria
Confederation Art Centre, Charlottetown
Art Gallery of Greater Victoria
Skyline Hotel, Toronto
Christ Church Cathedral, Victoria
numerous commissions and private collections in Canada, U.S.A., England and Spain.

Carole Sabiston taught art in the school system for many years. At present she is a full time artist. She has designed costumes for many plays and operas.



Colourchuting Through a Year, 1979
Carole Sabiston

JOANNA STANISZKIS

Born: Poland. Presently lives in Vancouver.
Education: Academy of Fine Arts, Warsaw, Poland. Chicago Art Institute, U.S.A. University of Lima, Peru.

Exhibitions Include:

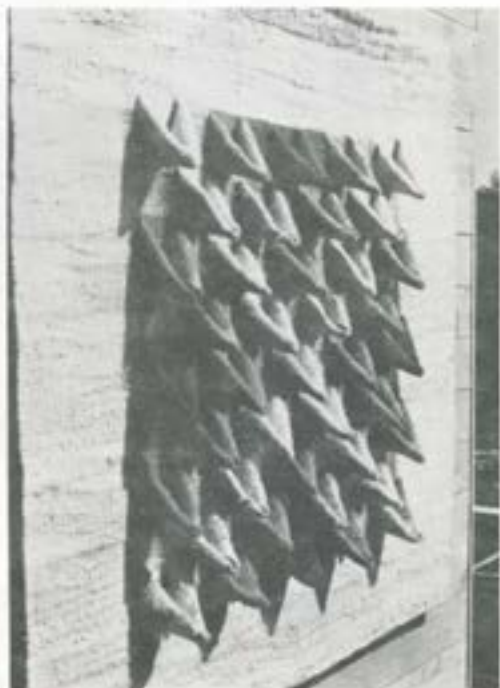
Exhibitions Include:

Group:
1970 Canadian Guild of Crafts, Toronto.
1971 National Interiors Design Exhibit
1972 Tapestry Show, Mido Gallery, Vancouver.
1973 Group Tapestry Show, Art Gallery of Ontario
1975 Hart House, University of Toronto, Toronto.
1975 Invitational International Tapestry Triennial, Lodz, Poland.
1976 International Tapestry Exhibition, Jaques Baruch Gallery, Chicago, USA.
1977 Invitational International Tapestry Exhibition, Vevey, Switzerland.
1978 "Made by Hand", Art Gallery of Greater Victoria, Victoria.
1980 Contemporary Canadian Tapestry, Centre Culturel Canadien, Paris & St. Etienne, France.

Solo:
1972 Merton Gallery, Toronto.
1973 Mido Gallery, Vancouver.
1978 Equinox Gallery, Vancouver.

Collections Include:

Mount Pleasant Memorial Chapel, Nova Scotia
Laurel Medical Building, Vancouver
Plaza International Hotel, Vancouver
Yukon Territorial Building, Whitehorse
St. Bernadette Church, Surrey
Daan Building, Vancouver



Gargoyles in Yellow, 1978
Joanna Staniszkis

WORKS IN EXHIBITION

Tree I, 1978

Inese Birstins
125 x 31 x 31cm
jute, sisal, wool
woven textile

Tree II, 1978

Inese Birstins
83 x 69 x 33cm
jute, sisal, wool
woven textile

Les Ondes, 1979

Inese Birstins
127 x 229cm
wool
knitted textile

Harvest, 1979

Inese Birstins
70 x 51cm
leather, wool
woven textile

Northern Lights, 1980

Inese Birstins
185 x 121cm
wool
felted textile

Standing Figure, 1974

Karen Chapnick
213.5cm
rayon
mixed technique textile

Coloured Form, 1980

Karen Chapnick
23 x 26.5cm
rayon
braided textile

31 Beats, 1980

Karen Chapnick
23 x 30cm
rayon
braided textile

Echo, 1980

Karen Chapnick
24 x 21.5cm
rayon
braided textile

Place For A Son, 1978

Madeleine Chisholm
106.5 x 76cm
rayon, chenille
woven textile

Quiet Excitement, 1978

Madeleine Chisholm
142 x 142cm
rayon, chenille
woven textile

Moonshine, 1978

Madeleine Chisholm
142 x 142cm
rayon, chenille
woven textile

Summer Prairie, 1979

Katharine Dickerson
61 x 91.5cm
wool, cotton
woven textile

Summer Prairie Fallow, 1980

Katharine Dickerson
126 x 213.5cm
wool, cotton
woven textile

Miniature Series #7, 1979

Jane Kidd
7.5 x 7.5cm
mixed fibre
woven textile

Miniature Series #9, 1979

Jane Kidd
7.5 x 20cm
mixed fibre
woven textile

#2 Skyscraping Series, 1980

Jane Kidd
25.5 x 30.5cm
mixed fibre
woven textile

Earthworks #1, 1980

Jane Kidd
86.5 x 86.5cm
mixed fibre
woven textile

Eros I, 1980

Ruth Handley-Ford
91.5 x 183cm
silk
woven textile

Eros II, 1980

Ruth Handley-Ford
91.5 x 183cm
silk
woven textile

Composition '79, 1979

Eva Kupczynski
239 x 157.5cm
wool woven textile

Composition '80, 1980

Eva Kupczynski
183 x 244cm
wool woven textile

Transformation, 1979

Rose Naumann
66 x 152cm
silk, copper wire, chenille
wrapped rope wall hanging

Felted Pebble 1, 1980

Rose Naumann
18 x 18cm
wool
felted fibre

Felted Pebble 2, 1980

Rose Naumann
18 x 18cm
wool
felted fibre

Felted Pebble 3, 1980

Rose Naumann
18 x 18cm
wool
felted fibre

Untitled, 1980

Linda Osten
213.5 x 91.5cm
mixed fibre
woven textile

Untitled, 1980

Linda Osten
244 x 76cm
cotton
woven textile

Colourchuting Through A Year, 1979

Carole Sabiston
di. 488cm
mixed fabric
stitched textile

Gargoyles in Yellow, 1978

Joanna Staniszkis
142 x 142cm
wool, silk, mohair, cotton
woven textile

Gargoyles in Red, 1978

Joanna Staniszkis
142 x 142cm
wool, silk, mohair, cotton
woven textile

Gargoyles in Brown, 1978

Joanna Staniszkis
142 x 142cm
wool, silk, mohair, cotton
woven textile